## The Palette: Video Production Crew

*Wintage Faith* 

**Mission:** To creatively communicate the truths of scripture and the teachings of Jesus and provide relevant, engaging information through the skillful use of interview, documentary, and cinematic film techniques.

## Time Commitment:

- Varies, dependent on the needs of the teaching series or special event.
- If this is where you feel led to serve and share your God-given talents, we will make opportunities for you to serve! All members of the video production crew team serve on an as-needed basis.
- Any all-Palette or specific team development outside Sunday Gatherings (celebration nights, Palette Vision Nights, etc.) Usually on a quarterly or bi-annual basis.

Supported By: Video Production Team Leader, Director of Creative Arts.

## **Personal Responsibilities:**

- Seek to grow in relationship with Jesus through the spiritual practices of prayer, worship, and scripture reading.
- Live out the VFC principles of being a Worshiping Community of Missional Theologians.

## **Ministry Responsibilities:**

- Approach every artistic opportunity looking to glorify God above all else.
- Be a master of your craft; actively practicing your skills.
- Possess the majority of your own equipment, or be willing to give recommendations.
- Be knowledgeable of the history of video production in relation to ministry and the teachings of Jesus; apply this in a creative context.
- Exercise your creative abilities while humbly carrying out the vision of Vintage Faith Church. Be willing to adhere to Vintage Faith video standards and aesthetic styles.
- Collaborate with the Video Production Team Leader and the Director of Creative Arts to integrate your artistic vision into a Sunday gathering or special event.
- Respond promptly to any email, phone, or text communications.
- Show up promptly to any shoots, Sunday Gatherings or special events that you will be serving at.
- Be open to discussing your work or passion with folks outside of the video production crew if the opportunity arises.
- Research or develop new material or ideas to present to the Video Production Team Leader and the Director of Creative Arts.
- Attend and participate in all-Palette team and vision nights.

To check out this serving opportunity, email James Fewell at james.fewell@vintagechurch.org