

## The Palette: Vintage Faith Community Choir

### Section Leader (*Soprano, Alto, Tenor, or Bari/Bass*)

**Mission:** To lead and shepherd a section of the VFCC in order that the larger Vintage Faith community would be led in worship experiences that magnify the gospel with a choral focus.

**Time Commitment:** Choir will serve on a scheduled calendar, at least once per month (12 times per year), with special performances at both Easter and Christmas.

- 2 hours on Sunday Afternoons (rehearsal). (TIME TBD)
- 7:00am-12:30pm Sunday morning and 4:00pm-6:30pm Sunday evening on performance days.
- Additional times as necessary for special events.
- Participate in Palette Core Team Meetings (DATE AND TIME TBD)
- Commit to reviewing the music on your own outside of rehearsal time so that you are not “flying blind” when you arrive at rehearsals.
- Any choir development outside of normal rehearsal and performance times (celebration nights, Palette Vision Nights, etc.) - Usually on a quarterly or bi-annual basis.

**Supported By:** Director of Creative Arts, James Fewell - [james.fewell@vintagechurch.org](mailto:james.fewell@vintagechurch.org)

#### **Personal Responsibilities:**

- Seek to grow in relationship with Jesus through the spiritual practices of prayer, worship, and scripture reading.
- Live out the VFC principles of being a Worshiping Community of Missional Theologians.

#### **Section Leader Ministry Responsibilities (in addition to basic chorister functions):**

- Approach the VFCC not as a performer, but as a worship leader, humbly devoted to Jesus and seeking to point all glory to His name.
- Arrive fifteen minutes before the start of each rehearsal so that you can greet your section and model exemplary behavior for other choristers.
- Arrive 30 minutes before general performance call times, to help set up any materials.
- Support the Director of Creative Arts and whoever is teaching the music; back them up when they need assistance.
- Encourage each member of your section to worship fully and excellently.
- Work with the Director of Creative Arts to make sure that your section has the tools and materials they need to succeed.
- Always be on the lookout for new volunteers as you talk with people; be an active part of the choir development pipeline.

To check out this serving opportunity, email James Fewell at [james.fewell@vintagechurch.org](mailto:james.fewell@vintagechurch.org)