

The Palette: Vintage Faith Community Choir

Accompanist

Mission: To accompany and assist the VFCC in order that the larger Vintage Faith community would be led in worship experiences that magnify the gospel with a choral focus.

Time Commitment: Choir will serve on a scheduled calendar, at least once per month (12 times per year), with special performances at both Easter and Christmas.

- 2 hours on Sunday Afternoons (rehearsal). (TIME TBD)
- 7:00am-12:30pm Sunday morning and 4:00pm-6:30pm Sunday evening on performance days.
- Additional times as necessary for special events.
- Commit to reviewing the music on your own outside of rehearsal time so that you are not “flying blind” when you arrive at rehearsals.
- Any choir development outside of normal rehearsal and performance times (celebration nights, Palette Vision Nights, etc.) - Usually on a quarterly or bi-annual basis.

Supported By: Director of Creative Arts, James Fewell - james.fewell@vintagechurch.org

Personal Responsibilities:

- Seek to grow in relationship with Jesus through the spiritual practices of prayer, worship, and scripture reading.
- Live out the VFC principles of being a Worshiping Community of Missional Theologians.

Ministry Responsibilities:

- Approach the VFCC not as a performer, but as a worship leader, humbly devoted to Jesus and seeking to point all glory to His name.
- Desire mastery in the musicianship of your chosen instrument; actively pursue your training.
- Arrive fifteen minutes before the start of each rehearsal so that you can prepare your space and model exemplary behavior for the other members of the VFCC.
- Arrive 30 minutes before general performance call times, to get situated with your instrument.
- Work humbly with new choristers; the VFCC is not just for “professional” musicians.
- Support the Director of Creative Arts and whoever is teaching the music; back them up when they need assistance.
- Work with the Director of Creative Arts to make sure that you have the materials you need to succeed.
- Always be on the lookout for new volunteers as you talk with people; be an active part of the accompanist development pipeline.

To check out this serving opportunity, email James Fewell at james.fewell@vintagechurch.org

